

APPENDIX "A"

MALTA EUROVISION SONG CONTEST 2024 Declaration by Artist

Name & Surname:	
ID Number/Passport Number:	
Nationality:	
Address:	
Date of Birth:	
Contact No.:	
E-Mail:	
Song Title:	

Declaration by Artist/s

I, the undersigned declare that I have read all Malta Eurovision Song Contest 2024 regulations and agree to abide by them.

Signature

Date

All details are to be submitted by each artist individually.

APPENDIX "B"

MALTA EUROVISION SONG CONTEST 2024 Declaration by Composer

Name & Surname:	
ID Number/Passport Number:	
Nationality:	
Address:	
Date of Birth:	
Contact No.:	
E-Mail:	
Song Title:	

Signature

Date

Declaration by composer/s

I/we the undersigned declare that I/we have read all Malta Eurovision Song Contest 2024 regulations and agree to abide by them. The song has never been submitted in an identical or similar form in any other contest not necessarily in Malta.

All details are to be submitted by each composer individually

APPENDIX “C ”

MALTA EUROVISION SONG CONTEST 2024 Declaration by Author

Name & Surname:	
ID Number/Passport Number:	
Nationality:	
Address:	
Date of Birth:	
Contact No.:	
E-Mail:	
Song Title:	

Signature

Date

Declaration by Author/s

I/we the undersigned declare that I/we have read all Malta Eurovision Song Contest 2024 regulations and agree to abide by them. The song has never been submitted in an identical or similar form in any other contest not necessarily in Malta.

All details are to be submitted by each author individually.

Appendix “D”

MALTA EUROVISION SONG CONTEST 2024 Submission Declaration

The Singer/s, Author/s and Composer/s are hereby confirming that they have read the Terms and Conditions of the Malta Eurovision Song Contest 2024 and are hereby declaring that they are in agreement to abide by them.

This declaration needs to be signed by all the parties involved in the production of the song.

Song Title:	
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Singer/s Name

Signature

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Author/s

Signature

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Composer/s

Signature

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Appendix 'E'

MALTA EUROVISION SONG CONTEST 2024 Technical Specifications

Multitrack STEMS

- CH1 MONO track with click (throughout the song)
- CH2 MONO track with pre-count.
- CH3 HIDDEN TRACKS L (track only for in-ear)
- CH4 HIDDEN TRACKS R (track only for in-ear)
- CH5 KICK drums L
- CH6 KICK drums R
- CH7 BASSES L
- CH8 BASSES R
- CH9 DRUMS L (without KICKs)
- CH10 DRUMS R (without KICKs)
- CH11 KEYBOARDS L
- CH12 KEYBAORDS R
- CH13 GUITARS L
- CH14 GUITARS R
- CH15 MISC/SOLO INSTRUMENTS L (solo flute, guitar,
- CH16 MISC/SOLO INSTRUMENTS R
- CH17 INSTRUMENTAL L (all of the above minus click,
- CH18 INSTRUMENTAL R (all of the above minus click,
- CH19 FULL MIX L - as heard on the album, mastered (
- CH20 FULL MIX R - as heard on the album, mastered (
- CH21 LEAD L - for reference only
- CH22 LEAD R - for reference only
- CH23 BG L - for reference only
- CH24 BG R - for reference only

The stems (CH 1-16) should represent the Backing track version on CH 17-18 all mixed together at unity gain.

CH1-24 is referred to as WAV files with exactly the same size (length) to maintain sync during transfer to our playback machines.

File format: WAV Mono.

Bit depth: 24bit

Sample Rate: 48 Khz

Naming example: CH1_Waterloo_Drums L.wav

Please note: For best results do not over compress/limit the Backing track version.

So called Low level mastering gives the sound engineers better possibilities to produce the best mix possible for the event.